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Narf’s Favorite Covers Set 7

Beat It	Scene 1: Intro- Gong ; Hold the D note for descending whistle sound	Scene 2: Moog Reso Bass (this is barely audible in the recording but is revealed in the isolated keyboard tracks)	Scene 3: Distortion guitar + Electric Piano	Scene 4: Adds Synth String Assign 1 Button adds Choir	Scene 5: Adds rapid arpeggio on the Eb note. Play Gong on right hand
Blinking Lights	Scene 1: Intro Play the low F and slowly raise slider 1 Turn Super Knob mid-way to open filter As the intro theme is played, turn Super Knob counter clockwise to close filter slightly	Scene 2: Pad/Main Riff Scene 3: Verse Arp, play any note below middle C to trigger arpeggiator. Arpeggio gradually increases velocity over 8 bars. This can be played live above middle C	Scene 4: Refrain Arp, play any note below middle C to trigger arpeggiator. This can be played live above middle C	Scene 5: Chorus, Synth Pad/Choir/Male Vox layer. Super Knob increases volume of Choir and Vox. Scene 6: Pad/Main Riff (same as Scene 2)	A0-B1: Synth Bass, Assign 1 adds Overdrive. Turn on Part Arp Master to activate Bass Line Arp B6-C7: Noise Rise, Reverse Cymbal (play both or singly) A#6: Pentatonic rise with Noise Rise (play after the first round of the 2nd Chorus) A6: Harmony Synth Riser (play after the 2nd Chorus before the last instrumental)
Broken Wings	Left Hand Pad ; Right Hand Bell	Super Knob adds Synth Vox			

<u>Comfortably Numb</u>	Scene 1: Synth Intro. Play D and F# hard to trigger pitch rise. Play C# and B notes hard for delayed guitar sound.	Scene 2: Adds Horns Super Knob controls volume for Strings	Scene 3: Chorus Strings Split	Scene 4: Horns + Strings	
<u>Drive</u>	Scene 1: Left Hand Synth Pad with single pad notes. Right Hand FM Bell	Scene 2: Synth Brass for Right Hand	Scene 3: Adds Choir to Left Hand	Scene 4: Same as Scene 2	Scene 5: Left Hand Comp Choir, Middle: Choir+Guitar Harmonic Right Hand: FM Bell
<u>Every Little Thing She Does Is Magic</u>	Scene 1: Synth + Piano, Play during first part of the riff. Left hand notes from G to C#	Scene 2: Play on the 2nd part of the riff, play bass notes as normal. Synth plays the continuation of Scene 1.	Scene 3: Piano, Play Hard to trigger high percussive sound	Scene 4: Piano part after Chorus	Scene 5: Left Hand Triggers arpeggio play Right Hand part hard to trigger higher octave. Scene 6: Holds the D Arpeggio
<u>Groove Is In The Heart</u>	Left Hand Samples C, C#, D & E	D#, F to Bb, Guitar	Upper Keyboard Sax		
<u>I Wanna Dance With Somebody</u>	Left Hand DX Layer	Right Hand Brass and Synth Brass Layer	Mod Wheel and Super Knob Modulate Synth Brass	Press Assign 1 button for harmony notes for the DX riff (see video)	
<u>No Son Of Mine</u>	Eb Plays Sample	Scene 1: Soft Pad	Super Knob Adds Brassy Pad	Scene 2: Bell Layer	
<u>Owner Of A Lonely Heart</u>	Scene 1: Distortion Guitar	Scene 2 & 5: Orch Hits / Guitar	Scene 3 & 6 Chorus: Electric Grand Piano/ Brass/Strings Split	Scene 4: Choir Pad	Samples are in the left hand side of the keyboard. Enlarge and watch the video to note Scene changes. Frequent back and forth changes in scenes 3 and 4 occur during the song.
<u>Rio</u>	Scene 1: Intro Play any low key to trigger the arpeggio. Arpeggio notes are identical to the original for 2 bars. Right Hand Plays Wire Synth layer.	Scene 2: Verse Same sounds as scene 1. Arpeggio is played using E, F# and B notes. Arpeggio pattern is random.	Scene 3: Chorus Synth Brass for right hand	Scene 4: Sax Solo Synth String + Ambient synth (play E, F# and B)	Scene 5: Breakdown Phased Synth and percussive Delayed Synth/ Guitar
Runaway	Electric Grand/Synth Layer				
<u>Shine On You Crazy Diamond</u>	Scene 1: Heavy Synth Pad F# Triggers Sound FX. Main Lead synth cutoff frequency controlled by Super Knob. Mod Wheel and After Touch modulate pitch	Slider 6 controls Chimes volume.	Scene 2: Synth + Guitar	Scene 3: Organ + Guitar	Scene 4: Organ + Synth Lead (use Super Knob to adjust brightness of lead sound)
<u>Tom Sawyer</u>	Scene 1: Left Hand Low Reso Middle: Synth Strings Right Hand Lead Synth	Scene 2: Adds Octave to Middle Strings	Scene 3: Adds low octave Lead Synth sound		
<u>Where The Streets Have No Name</u>	Intro Pad with Heavy Reverb. Play Low D for Leslie Rotor Noise. Super Knob brings in Chapel Organ	Upper keyboard: Guitar w/delay for guitar riff			
<u>Who Wants To Live Forever</u>	DX7 SYN-ORCH Patch + Strings Layer	Super Knob controls Strings Volume			